

AMAR-26 INTERIOR DESIGN

UNIT-1 INTRODUCTION TO INTERIOR DESIGN

- 1.1 Definition and process of interior design
- 1.2 Vocabulary of interior design in terms of principles and elements
- 1.3 Introduction to the design of interior spaces as related to typology and function,
- 1.4 Themes and concepts

UNIT-2 HISTORY OF INTERIOR AND FURNITURE DESIGN

- 2.1 Overview of interior and furniture design in the Western context through the ages relating to historical context,
- 2.2 Design movements and ideas
- 2.3 Overview of folk arts and crafts of India with reference to their role in interior decoration.

UNIT-3 COMPONENTS OF INTERIOR SPACE- INTERIOR TREATMENT AND FINISHES

- 3.1 Treatment of components such as floors, ceilings, walls, partitions, window treatments, accessories, etc., in terms of their choice and design related to materials,
- 3.2 Methods of construction, colour, texture, etc.,
- 3.3 Based on functional, aesthetic and psychological criteria

UNIT-4 COMPONENTS OF INTERIOR SPACE- LIGHTING AND LANDSCAPING

- 4.1 Interior lighting- different types of lighting- types of lighting fixtures
- 4.2 Their effects and suitability in different contexts Interior landscaping elements: rocks, plants, water, flowers, fountains, paving, artifacts, etc.,
- 4.3 Their physical properties and effects on spaces

UNIT-5 COMPONENTS OF INTERIOR SPACE- FURNITURE

- 5.1 Furniture design as related to human comfort and function, materials and methods of construction, changing trends and lifestyles, innovations and design ideas
- 5.2 Furniture for specific types of interiors: office furniture, children's furniture, residential furniture, display systems, etc.

References Books:

1. Helen Marie Evans, "An Invitation to design", Macmillan Pub Co 1982
2. Julius Penero and Martin Zelnik, " Human Dimensions and Interior space", Whitney Library of Design NY 1979
3. " Inca-Interior Design Register", Inca Publications, Chennai 1989